

2011-2012 SENIOR DUES & PROM THEME BALLOT
STUDENT NAME: _____

In order to fund various senior activities, such as Prom, each senior will be asked to pay Senior Dues.

The Senior Dues for the CVHS Class of 2011-2012 is **\$200.00**. You may pay in **cash** or **check**. **Checks should be made out to: Carnegie Vanguard.**

Please select **one** of the following options & return the **FORM** to **Ms. Bullis in Room 203** by Friday September 2nd with your payment option and signatures.

BE SURE YOU REMEMBER WHAT OPTION YOU SELECTED!

Money will be turned into Ms. Bullis depending on the option selected.

I would like to (CHECK ONE):

_____ Option 1) Pay in full (\$200.00) **BY THE END** of the first cycle: **October 14, 2011**
(NOTE: YOU ARE ENCOURAGED, IF YOU CAN, TO PAY BEFORE)

_____ Option 2) Pay **\$ 100** for **each Fall Cycle**:
1st Cycle Payment Due by: October 14, 2011
2nd Cycle Payment Due by: December 12, 2011

_____ 3) Pay \$ _____ up front and create a payment plan with Ms. Bullis:

Details for Payment Plan:

I, _____, agree to pay the senior dues in order to participate in senior
Student Name

activities this year.

Parent / Guardian Signature

Date

Student Signature

Date

Check ONE of the following themes you would like for the Class of 2012's Prom:

_____ **OPTION ONE: "Seven Wonders of the World"**

Have seven sections of the venue that are each one of the wonders of the world. Example: One section would have a French-type background for the Eiffel Tower. Attire should be any type of dress, but preferably dress that corresponds to the countries where the seven wonders are located.

_____ **OPTION TWO: "The Jazz Age"**

The 1920s were a turbulent time for our country, with a vibrant party scene, eccentric new fashions, and innovations in music. The time period can appeal to both genders, as well as those who want a more traditional prom and those who wish for unorthodox elements. Although the theme seems very classy, the music and attire should not be limited to that era. The event area should be dressed to look like a 1920's club scene. The big idea is sophisticated classiness with a bit of Jazz Age rebellion mixed in.