

Summer Projects for Carnegie Vanguard High School

English Department

English I Pre-AP

Heather Bullis hbullis@houstonisd.org

www.freewebs.com/hbullis

To Kill a Mockingbird by Harper Lee

Kite Runner by Khaled Hosseini

Ms. Bullis suggests keeping a dialectical journal while reading the novels to track characters and major events. This will help when studying for the tests.

Please visit the web site **in June** for details on summer reading or e-mail Ms. Bullis if you have questions.

English II Pre-AP

Rachel Davis rdavis10@houstonisd.org

<http://cvhs-english-2.wikispaces.com/>

Their Eyes Were Watching God by Zora Neale Hurston

For Whom the Bell Tolls by Ernest Hemingway

English III AP

Kris Casperson acaspers@houstonisd.org

<http://www.freewebs.com/casperson>

The Scarlet Letter by Nathaniel Hawthorne

The Great Gatsby by F. Scott Fitzgerald

English IV AP

Benjamin Holloway bhollow2@houstonisd.org

Beowulf Seamus Haney Translation

Frankenstein by Mary Shelley

Gulliver's Travels by Jonathan Swift

Science Department

Course Name: Anatomy & Physiology, AP Biology, AP Environmental Science

A. M. Alcoriza

Summer E-mail Address: a.alcoriza@yahoo.com

Web Site Address: <http://www.freewebs.com/planetamy/>

Refer to class website for specific instructions

Binders are due the first week of school

Math Department

Pre-AP Geometry

Terry Li tli@houstonisd.org

Handout available at orientation. If you have questions, please contact Mr. Li at

Social Studies Department

AP European History

Juan Garner jgarner@houstonisd.org

A World Lit Only by Fire: The Medieval Mind and the Renaissance – Portrait of an Age by William Manchester ISBN 031654556

Foreign Language Department

Latin Teacher: Debra Huffman dhuffma1@houstonisd.org

Latin I

Incoming Latin 1's should read http://njcl.org/uploads/files/WB09_Final.pdf [specifically the lists of contest categories and rules] for an overview of JCL.

Latin II & III

Greek / Roman mythology

Detective fiction by Lindsey Davis

Latin IV

Aeneid and either the Iliad or the Odyssey.

Spanish Teacher: Bill Smith wsmith5@houstonisd.org , senorwilliamsmith@yahoo.com

Spanish II

OBRAS DE MENOS DIFICULTAD (facil)

- Juan Manuel “Lo que sucedió a un mozo que casó con una mujer brava”
- Romances: “Romance del rey moro que perdió Alhama” y “Conde Arnaldos”
- Espronceda, “Canción de pirata”
- Bécquer, “Yo soy ardiente, yo soy morena”
- Darío, “Lo fatal”
- Guillén, “Sensemayá”
- Guillén, “Balada de los dos abuelos”

Spanish III

OBRAS MÁS DIFÍCILES (mediano)

- Cabeza de Vaca, *Los naufragios*
- Pardo Bazán, “Las medias rojas”
- Palma, “El alacrán de Fray Gómez”
- Bécquer, “Volverán las oscuras golondrinas” y “No digáis que agotado su tesoro”
- Martí, “Versos sencillos”
- Darío, “Canción de otoño en primavera”
- Unamuno, *San Manuel Bueno, mártir*
- Machado, “He andado muchos caminos” y “La primavera besaba”
- Quiroga, “El hijo”

Spanish IV

OBRAS MUY DIFÍCILES (difícil)

- Sonetos de
 - Garcilaso
 - Góngora
 - Quevedo
 - Sor Juana
- Lazarillo de Tormes*
- Don Quijote*
- Tirso, *El burlador de Sevilla*
- Sor Juana Inés de la Cruz, “Hombres necios que acusáis”
- Larra, “Vuelva usted mañana”
- Clarín, “Adiós, Cordera”
- Martí, “Dos patrias”

Spanish V also needs to make a time-line of the above literary movements throughout history.

French Teacher: Yvette Dejean-Heno ydejeanh@houstonisd.org

French I- www.tv5.org – various reading selections (suggested only, not required)

French II- Le petit Nicholas short stories by Sempé/Goscinnny

French III- *Le château de ma mere* and view the movie by Marcel Pagnol.

French IV- *Candide* by Voltaire

French V - *L'Étranger* by Camus.